

BEFORE THE FALL MANGA

BOOK CONCEPT: BEFORE THE FALL: MANGA'S GOLDEN AGE AND THE SEEDS OF MODERN INNOVATION

BOOK DESCRIPTION:

EVER WONDER HOW YOUR FAVORITE MANGA CAME TO BE? WHAT HIDDEN STORIES SHAPED THE INDUSTRY'S EXPLOSIVE GROWTH? FORGET DRY HISTORICAL ACCOUNTS; "BEFORE THE FALL: MANGA'S GOLDEN AGE AND THE SEEDS OF MODERN INNOVATION" DIVES DEEP INTO THE VIBRANT, OFTEN TURBULENT, HISTORY OF MANGA, REVEALING THE UNSUNG HEROES, GROUNDBREAKING INNOVATIONS, AND PIVOTAL MOMENTS THAT SHAPED THE MEDIUM INTO THE GLOBAL PHENOMENON IT IS TODAY.

ARE YOU A MANGA ENTHUSIAST STRUGGLING TO UNDERSTAND THE EVOLUTION OF YOUR FAVORITE GENRES? DO YOU CRAVE A DEEPER APPRECIATION OF THE ARTISTIC AND CULTURAL FORCES BEHIND THE COMICS YOU LOVE? THIS BOOK PROVIDES THE MISSING PIECES, CONNECTING THE DOTS BETWEEN THE PAST AND PRESENT, ILLUMINATING THE PATH FROM HUMBLE BEGINNINGS TO INTERNATIONAL ACCLAIM.

BOOK TITLE: BEFORE THE FALL: MANGA'S GOLDEN AGE AND THE SEEDS OF MODERN INNOVATION

AUTHOR: [YOUR NAME/PEN NAME]

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INTRODUCTION: THE DAWN OF MANGA – A LOOK AT EARLY INFLUENCES AND THE PRE-WAR LANDSCAPE.

THE DAWN OF MANGA: TRACING THE ROOTS

THE HISTORY OF MANGA ISN'T A SUDDEN EXPLOSION; IT'S A GRADUAL EVOLUTION, ROOTED IN CENTURIES OF ARTISTIC AND CULTURAL TRADITIONS. BEFORE THE TERM "MANGA" EVEN EXISTED, JAPAN POSSESSED A RICH TAPESTRY OF VISUAL STORYTELLING, INFLUENCING ITS DEVELOPMENT. EARLY FORMS INCLUDED WOODBLOCK PRINTS, UKIYO-E, THAT DEPICTED SCENES FROM EVERYDAY LIFE, KABUKI THEATRE, AND POPULAR NARRATIVES. THESE ARTISTIC PREDECESSORS PROVIDED A FOUNDATION FOR THE DYNAMIC AND EXPRESSIVE STYLE THAT WOULD CHARACTERIZE MANGA.

ARTISTS LIKE KATSUSHIKA HOKUSAI, RENOWNED FOR HIS "THIRTY-SIX VIEWS OF MOUNT FUJI," DEMONSTRATE THE POWERFUL VISUAL NARRATIVES THAT FORESHADOWED MANGA'S EMPHASIS ON DYNAMIC COMPOSITION AND IMPACTFUL IMAGERY. THESE WOODBLOCK PRINTS, WHILE NOT MANGA IN THE STRICTEST SENSE, HELPED ESTABLISH A VISUAL LANGUAGE OF STORYTELLING THAT WOULD BECOME INTEGRAL TO THE DEVELOPMENT OF THE ART FORM.

THE LATE 19TH AND EARLY 20TH CENTURIES SAW THE EMERGENCE OF ARTISTS EXPERIMENTING WITH WESTERN-INFLUENCED TECHNIQUES, BLENDING THEM WITH TRADITIONAL JAPANESE STYLES. THESE ARTISTS LAID THE GROUNDWORK FOR A UNIQUE JAPANESE VISUAL STORYTELLING STYLE. EARLY EXAMPLES INCLUDED SATIRICAL CARTOONS AND HUMOROUS STRIPS, LAYING THE GROUNDWORK FOR THE DIVERSE GENRES THAT WOULD FLOURISH LATER.

THE PRE-WAR PERIOD: SEEDS OF INNOVATION

THE PERIOD LEADING UP TO WORLD WAR II SAW THE FURTHER DEVELOPMENT OF DISTINCT STYLISTIC ELEMENTS AND STORYTELLING APPROACHES WITHIN WHAT WE NOW RECOGNIZE AS MANGA. WHILE THE WAR SIGNIFICANTLY IMPACTED THE INDUSTRY, IT ALSO SOLIDIFIED CERTAIN ASPECTS OF MANGA'S IDENTITY. MANY ARTISTS FOUND WAYS TO INCORPORATE THEIR NARRATIVES INTO PROPAGANDA OR TO EXPLORE THEMES OF RESILIENCE AND SURVIVAL.

THIS ERA WITNESSED THE EMERGENCE OF KEY FIGURES WHOSE CONTRIBUTIONS WOULD REVERBERATE THROUGH THE POSTWAR BOOM. WHILE NOT WIDELY RECOGNIZED INTERNATIONALLY AT THE TIME, THESE PIONEERS LAID THE GROUNDWORK FOR THE STYLISTIC AND NARRATIVE CONVENTIONS THAT WOULD DEFINE MANGA'S FUTURE. THE PRE-WAR PERIOD, THEREFORE, WHILE OFTEN OVERLOOKED, REPRESENTS A CRUCIAL PHASE IN MANGA'S FORMATIVE YEARS, SHAPING THE INDUSTRY'S FUTURE TRAJECTORY.

CHAPTER 1: POST-WAR BOOM – EXPLORING THE FACTORS CONTRIBUTING TO MANGA'S EXPLOSIVE POPULARITY AFTER WORLD WAR II.

POST-WAR BOOM: REBIRTH AND RAPID EXPANSION

THE AFTERMATH OF WORLD WAR II PRESENTED BOTH CHALLENGES AND OPPORTUNITIES FOR THE NASCENT MANGA INDUSTRY. THE DESTRUCTION AND SOCIAL UPEHAVAL CREATED A FERTILE GROUND FOR THE EMERGENCE OF NEW FORMS OF CULTURAL EXPRESSION. ECONOMIC RECOVERY, COUPLED WITH A GROWING DEMAND FOR AFFORDABLE ENTERTAINMENT, PROPELLED MANGA'S RAPID EXPANSION.

SEVERAL FACTORS CONTRIBUTED TO THIS EXPLOSION IN POPULARITY:

ACCESSIBILITY: THE DEMOCRATIZATION OF PRINTING TECHNIQUES MADE MANGA MORE ACCESSIBLE AND AFFORDABLE TO A WIDER AUDIENCE.

TARGETED AUDIENCES: THE EMERGENCE OF DISTINCT GENRES (SHONEN, SHOJO) ALLOWED MANGA TO CATER TO DIVERSE AGE GROUPS AND INTERESTS.

TECHNOLOGICAL ADVANCEMENTS: IMPROVEMENTS IN PRINTING TECHNOLOGY ALLOWED FOR HIGHER QUALITY AND FASTER PRODUCTION.

SERIALISATION: THE SERIALIZATION MODEL IN MAGAZINES FOSTERED A LOYAL READERSHIP AND FACILITATED CONTINUOUS PUBLICATION.

THE POST-WAR PERIOD ALSO SAW THE RISE OF ICONIC MANGA ARTISTS LIKE OSAMU TEZUKA, WHOSE INNOVATIVE TECHNIQUES AND STORYTELLING PROFOUNDLY SHAPED THE INDUSTRY. TEZUKA'S WORK ESTABLISHED MANY OF THE CONVENTIONS THAT WOULD BECOME STANDARD IN MANGA, INCLUDING THE USE OF DYNAMIC CAMERA ANGLES, EXPRESSIVE CHARACTER DESIGNS, AND EMOTIONALLY RESONANT NARRATIVES.

CHAPTER 2: GENRE GENESIS – THE BIRTH AND EVOLUTION OF KEY MANGA GENRES (SHONEN, SHOJO, SEINEN, JOSEI).

GENRE GENESIS: A DIVERSIFICATION OF STORIES

THE EVOLUTION OF MANGA IS INTRICATELY LINKED TO THE DEVELOPMENT OF ITS VARIOUS GENRES. EACH GENRE CATERS TO A SPECIFIC DEMOGRAPHIC AND OFTEN FEATURES UNIQUE NARRATIVE CONVENTIONS, STYLISTIC CHOICES, AND THEMATIC CONCERNS.

SHONEN: TARGETED TOWARDS YOUNG BOYS, SHONEN MANGA OFTEN FEATURES ACTION-ADVENTURE NARRATIVES, THEMES OF FRIENDSHIP, AND STRONG MALE PROTAGONISTS. EXAMPLES INCLUDE DRAGON BALL AND ONE PIECE.

SHOJO: AIMED AT YOUNG GIRLS, SHOJO MANGA FREQUENTLY EXPLORES ROMANCE, INTERPERSONAL RELATIONSHIPS, AND THEMES OF SELF-DISCOVERY. POPULAR EXAMPLES INCLUDE SAILOR MOON AND FRUITS BASKET.

SEINEN: INTENDED FOR YOUNG ADULT MEN, SEINEN MANGA TACKLES MORE MATURE THEMES, OFTEN INCORPORATING COMPLEX PLOTS AND CHARACTERS. BERSERK AND MONSTER ARE PRIME EXAMPLES.

JOSEI: GEARED TOWARDS ADULT WOMEN, JOSEI MANGA EXPLORES THEMES OF RELATIONSHIPS, CAREER, AND SOCIETAL ISSUES WITH A FOCUS ON REALISTIC PORTRAYALS. CHIHAYAFURU EXEMPLIFIES THIS GENRE.

THE DEVELOPMENT OF THESE GENRES CREATED A WIDER APPEAL FOR MANGA, DRAWING IN DIVERSE READERSHIPS AND FURTHER SOLIDIFYING THE MEDIUM'S CULTURAL IMPACT. THE DISTINCT CHARACTERISTICS OF EACH GENRE REFLECT EVOLVING SOCIAL ATTITUDES AND CHANGING INTERESTS AMONG READERSHIP DEMOGRAPHICS.

CHAPTER 3: MASTERS OF THE CRAFT – PROFILING INFLUENTIAL MANGAKA AND THEIR IMPACT ON THE INDUSTRY.

MASTERS OF THE CRAFT: SHAPING THE LANDSCAPE OF MANGA

THE INFLUENCE OF SPECIFIC MANGAKA (MANGA ARTISTS) ON THE DEVELOPMENT OF THE MEDIUM CANNOT BE OVERSTATED. THESE ARTISTS NOT ONLY CREATED MEMORABLE WORKS BUT ALSO PIONEERED NEW TECHNIQUES, NARRATIVES, AND STYLISTIC APPROACHES THAT CONTINUE TO INSPIRE GENERATIONS OF ARTISTS. THE BOOK WILL FOCUS ON KEY FIGURES FROM DIFFERENT ERAS, HIGHLIGHTING THEIR CONTRIBUTIONS AND ANALYZING THE IMPACT OF THEIR WORK ON THE INDUSTRY. THIS CHAPTER WILL EXPLORE THE INNOVATIONS OF INDIVIDUALS SUCH AS OSAMU TEZUKA, GO NAGAI, AND RUMIKO TAKAHASHI, AMONGST OTHERS. WE WILL EXAMINE THEIR INDIVIDUAL STYLES AND CONSIDER HOW THEY PUSHED THE BOUNDARIES OF THE MEDIUM.

CHAPTER 4: TECHNOLOGICAL TRANSFORMATIONS – THE INFLUENCE OF PRINTING TECHNOLOGY, TELEVISION, AND THE INTERNET ON MANGA'S DEVELOPMENT.

TECHNOLOGICAL TRANSFORMATIONS: FROM PRINT TO PIXELS

THE EVOLUTION OF MANGA HASN'T BEEN SOLELY CREATIVE; TECHNOLOGICAL ADVANCEMENTS HAVE PLAYED A CRUCIAL ROLE IN ITS DEVELOPMENT AND GLOBAL REACH. FROM THE IMPROVEMENTS IN PRINTING TECHNOLOGY THAT MADE MANGA MORE AFFORDABLE AND ACCESSIBLE TO THE IMPACT OF TELEVISION AND THE INTERNET ON DISTRIBUTION AND GLOBAL FANDOM, THESE ADVANCEMENTS HAVE BEEN INSTRUMENTAL IN SHAPING THE MEDIUM. THIS CHAPTER WILL EXPLORE HOW THESE CHANGES HAVE INFLUENCED THE CREATION, DISTRIBUTION, AND CONSUMPTION OF MANGA.

CHAPTER 5: GLOBAL EXPANSION – THE RISE OF MANGA IN INTERNATIONAL MARKETS AND THE CHALLENGES FACED.

GLOBAL EXPANSION: A CULTURAL PHENOMENON

THE GLOBAL RISE OF MANGA IS A TESTAMENT TO ITS UNIVERSAL APPEAL. THIS CHAPTER WILL EXAMINE THE FACTORS THAT HAVE CONTRIBUTED TO ITS INTERNATIONAL SUCCESS, INCLUDING LOCALIZATION STRATEGIES, FAN TRANSLATIONS, AND THE GROWING POPULARITY OF ANIME (ANIMATED MANGA ADAPTATIONS). IT WILL ALSO EXPLORE THE CHALLENGES FACED IN NAVIGATING CULTURAL DIFFERENCES AND MAINTAINING THE INTEGRITY OF THE ORIGINAL WORKS IN TRANSLATION AND ADAPTATION.

CONCLUSION: THE LEGACY OF THE GOLDEN AGE – HOW THE PAST CONTINUES TO SHAPE THE FUTURE OF MANGA.

THE LEGACY OF THE GOLDEN AGE: A CONTINUING EVOLUTION

THE "GOLDEN AGE" OF MANGA, WHILE A SOMEWHAT ARBITRARY DESIGNATION, REPRESENTS A PERIOD OF SIGNIFICANT INNOVATION AND GROWTH. THIS CONCLUSION WILL ANALYZE THE LASTING IMPACT OF THIS PERIOD ON THE MODERN MANGA LANDSCAPE. WE'LL EXPLORE HOW THE FOUNDATIONS LAID THEN CONTINUE TO INFLUENCE THE STORIES, STYLES, AND BUSINESS MODELS OF TODAY'S MANGA INDUSTRY. THE PAST SERVES AS A SPRINGBOARD FOR FUTURE INNOVATION, UNDERSCORING THE CONTINUOUS EVOLUTION OF THIS DYNAMIC ART FORM.

FAQs:

1. WHAT DEFINES THE "GOLDEN AGE" OF MANGA? WHILE THERE'S NO SINGLE DEFINITION, IT GENERALLY REFERS TO THE POST-WAR BOOM PERIOD CHARACTERIZED BY RAPID GROWTH, STYLISTIC INNOVATIONS, AND THE RISE OF INFLUENTIAL MANGAKA.
2. WHO ARE SOME OF THE MOST INFLUENTIAL MANGAKA DISCUSSED IN THE BOOK? THE BOOK PROFILES KEY FIGURES SUCH AS OSAMU TEZUKA, GO NAGAI, AND RUMIKO TAKAHASHI, ALONG WITH OTHERS WHO SIGNIFICANTLY SHAPED THE INDUSTRY.
3. HOW DOES THE BOOK ADDRESS THE DIFFERENT GENRES OF MANGA? THE BOOK DEDICATES A CHAPTER TO EXPLORING THE DEVELOPMENT AND UNIQUE CHARACTERISTICS OF MAJOR MANGA GENRES LIKE SHONEN, SHOJO, SEINEN, AND JOSEI.
4. WHAT IS THE BOOK'S APPROACH TO THE TECHNOLOGICAL ASPECTS OF MANGA'S HISTORY? THE BOOK EXAMINES HOW PRINTING TECHNOLOGY, TELEVISION, AND THE INTERNET HAVE INFLUENCED MANGA'S CREATION, DISTRIBUTION, AND GLOBAL REACH.
5. DOES THE BOOK DISCUSS THE CHALLENGES OF TRANSLATING AND ADAPTING MANGA FOR INTERNATIONAL AUDIENCES? YES, THE BOOK EXPLORES THE CHALLENGES AND STRATEGIES INVOLVED IN BRINGING MANGA TO GLOBAL MARKETS.
6. WHAT MAKES THIS BOOK DIFFERENT FROM OTHER MANGA HISTORY BOOKS? THIS BOOK AIMS TO PROVIDE A MORE ENGAGING AND ACCESSIBLE NARRATIVE, FOCUSING NOT JUST ON FACTS BUT ALSO ON THE CULTURAL CONTEXT AND HUMAN STORIES BEHIND MANGA'S EVOLUTION.
7. WHO IS THE TARGET AUDIENCE FOR THIS BOOK? THE BOOK APPEALS TO BOTH CASUAL MANGA FANS AND SERIOUS SCHOLARS, OFFERING INSIGHTS INTO THE HISTORY AND CULTURAL IMPACT OF THE MEDIUM.
8. WHAT IS THE OVERALL TONE OF THE BOOK? THE BOOK STRIVES FOR A BALANCE BETWEEN INFORMATIVE DETAIL AND ENGAGING STORYTELLING, MAKING IT ACCESSIBLE AND ENJOYABLE FOR A WIDE READERSHIP.
9. ARE THERE ANY IMAGES OR ILLUSTRATIONS INCLUDED IN THE BOOK? YES, THE EBOOK WILL INCLUDE RELEVANT IMAGES, ILLUSTRATIONS, AND POTENTIALLY MANGA PANELS TO ENHANCE THE READING EXPERIENCE.

RELATED ARTICLES:

1. OSAMU TEZUKA'S REVOLUTIONARY INFLUENCE ON MANGA: AN IN-DEPTH LOOK AT THE "GOD OF MANGA'S" INNOVATIONS AND LASTING LEGACY.
2. THE RISE OF SHOJO MANGA: EMPOWERING FEMALE NARRATIVES: EXPLORING THE THEMES AND STYLISTIC ELEMENTS THAT DEFINE THIS GENRE.
3. THE IMPACT OF POST-WAR JAPAN ON MANGA'S DEVELOPMENT: ANALYZING THE SOCIO-ECONOMIC FACTORS CONTRIBUTING TO THE INDUSTRY'S POST-WAR BOOM.
4. MANGA'S GLOBAL CONQUEST: LOCALIZATION AND FAN CULTURE: EXAMINING THE STRATEGIES USED TO BRING MANGA

TO INTERNATIONAL MARKETS.

5. THE EVOLUTION OF MANGA ART STYLES: FROM TRADITIONAL TO MODERN: TRACING THE STYLISTIC SHIFTS THROUGHOUT MANGA'S HISTORY.
6. MANGA SERIALIZATION: A MODEL FOR SUCCESS?: DISCUSSING THE ADVANTAGES AND CHALLENGES OF THE MANGA SERIALIZATION MODEL.
7. THE BUSINESS OF MANGA: FROM SMALL PUBLISHERS TO GLOBAL GIANTS: EXPLORING THE ECONOMIC ASPECTS OF THE MANGA INDUSTRY.
8. MANGA AND ANIME: A SYMBIOTIC RELATIONSHIP: EXAMINING THE RELATIONSHIP BETWEEN MANGA AND ITS ANIMATED ADAPTATIONS.
9. THE FUTURE OF MANGA: EMERGING TRENDS AND TECHNOLOGIES: SPECULATING ON THE FUTURE OF MANGA IN A CHANGING DIGITAL LANDSCAPE.

ADDITIONAL RESOURCES

HOW DO I FETCH LINES BEFORE/AFTER THE GREP RESULT IN BASH?

SEP 16, 2012 • THE COMMAND IN THE FIRST PIPE USES GREP TO PRINT OUT ALL THE TEXT THAT APPEARS A SPECIFIED NUMBER OF LINES BEFORE THE MATCHING STRING, AND AN ADDITIONAL PIPE OPERATOR MAKES ...

BEFORE AND AFTER.. : r/TRANSTIMELINES - REDDIT

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WHY DO SOME FUNCTIONS HAVE UNDERScores "___" BEFORE AND AFTER THE ...

MAY 24, 2024 • ATMACKM NOTE THAT THIS QUESTION ASKS ABOUT UNDERScores BEFORE AND AFTER THE NAME, AND THE DUPLICATE TARGET THAT YOU PROPOSED ASKS ABOUT UNDERScores ONLY BEFORE THE ...

HOW TO TELL POWERSHELL TO WAIT FOR EACH COMMAND TO END BEFORE ...

NORMALLY, FOR INTERNAL COMMANDS POWERSHELL DOES WAIT BEFORE STARTING THE NEXT COMMAND. ONE EXCEPTION TO THIS RULE IS EXTERNAL WINDOWS SUBSYSTEM BASED EXE. THE FIRST TRICK IS TO PIPELINE ...

C++ - COMPILATION ERROR: "EXPECTED PRIMARY-EXPRESSION BEFORE ' '"...

DEC 21, 2022 • COMPILATION ERROR: "EXPECTED PRIMARY-EXPRESSION BEFORE ' '" WHEN TRYING TO SPECIFY ARGUMENT TYPE IN A FUNCTION CALL ASKED 12 YEARS, 11 MONTHS AGO MODIFIED 2 YEARS, 6 MONTHS ...

HOW DO I RESOLVE GIT SAYING "COMMIT YOUR CHANGES OR STASH THEM ...

APR 1, 2013 • EXCEPT, RIGHT BEFORE THAT, WAS REMOTE: SO ACTUALLY THIS: REMOTE: ERROR: YOUR LOCAL CHANGES TO THE FOLLOWING FILES WOULD BE OVERWRITTEN BY MERGE: SOME/FILE.EXT PLEASE, COMMIT ...

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NOV 5, 2021 • A COMPLETE GUIDE TO THE JEVIL FIGHT [?] GUIDE I'M 4 MONTHS LATE BUT HEY THERE. FIGURED I'D MADE THIS SINCE THE SWITCH AND PS4 VERSION WAS RELEASED NOT TOO LONG AGO. THIS GUIDE WILL ...

HOW DO I WAIT FOR A PROMISE TO FINISH BEFORE RETURNING THE VARIABLE ...

I NEED TO WAIT ON SOMETHING BEFORE EXITING MY NODE COMMAND-LINE TOOL THAT MAY PIPE ITS OUTPUT TO ANOTHER TOOL. "AWAIT" ONLY WORKS INSIDE ASYNC FUNCTIONS. MEANING IT DOESN'T WORK OUTSIDE THE ...

HOW DO I UNDO THE MOST RECENT LOCAL COMMITS IN GIT?

I ACCIDENTALLY COMMITTED THE WRONG FILES TO GIT BUT HAVEN'T PUSHED THE COMMIT TO THE SERVER YET. HOW DO I UNDO THOSE COMMITS FROM THE LOCAL REPOSITORY?

HOW DO I CHECK WHETHER A FILE EXISTS WITHOUT EXCEPTIONS?

IF YOU WANT TO CHECK THAT A FILE EXISTS BEFORE YOU ATTEMPT TO READ IT, AND YOU MIGHT BE DELETING IT AND THEN YOU MIGHT BE USING MULTIPLE THREADS OR PROCESSES, OR ANOTHER PROGRAM KNOWS ABOUT ...

How do I fetch lines before/after the grep result in bash?

SEP 16, 2012 • THE COMMAND IN THE FIRST PIPE USES GREP TO PRINT OUT ALL THE TEXT THAT APPEARS A SPECIFIED NUMBER OF LINES BEFORE THE MATCHING STRING, AND AN ADDITIONAL PIPE OPERATOR MAKES ...

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WHY DO SOME FUNCTIONS HAVE UNDERSCORES "___" BEFORE AND AFTER THE ...

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How to tell PowerShell to wait for each command to end before ...

NORMALLY, FOR INTERNAL COMMANDS POWERSHELL DOES WAIT BEFORE STARTING THE NEXT COMMAND. ONE EXCEPTION TO THIS RULE IS EXTERNAL WINDOWS SUBSYSTEM BASED EXE. THE FIRST TRICK IS TO PIPELINE ...

C++ - COMPILATION ERROR: "EXPECTED PRIMARY-EXPRESSION BEFORE ' '" ...

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How do I resolve git saying "Commit your changes or stash them ...

APR 1, 2013 • EXCEPT, RIGHT BEFORE THAT, WAS REMOTE: SO ACTUALLY THIS: REMOTE: ERROR: YOUR LOCAL CHANGES TO THE FOLLOWING FILES WOULD BE OVERWRITTEN BY MERGE: SOME/FILE.EXT PLEASE, COMMIT ...

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How do I wait for a promise to finish before returning the variable ...

I NEED TO WAIT ON SOMETHING BEFORE EXITING MY NODE COMMAND-LINE TOOL THAT MAY PIPE ITS OUTPUT TO ANOTHER TOOL. "AWAIT" ONLY WORKS INSIDE ASYNC FUNCTIONS. MEANING IT DOESN'T WORK OUTSIDE THE ...

How do I undo the most recent local commits in git?

I ACCIDENTALLY COMMITTED THE WRONG FILES TO GIT BUT HAVEN'T PUSHED THE COMMIT TO THE SERVER YET. HOW DO I UNDO THOSE COMMITS FROM THE LOCAL REPOSITORY?

How do I check whether a file exists without exceptions?

IF YOU WANT TO CHECK THAT A FILE EXISTS BEFORE YOU ATTEMPT TO READ IT, AND YOU MIGHT BE DELETING IT AND THEN YOU MIGHT BE USING MULTIPLE THREADS OR PROCESSES, OR ANOTHER PROGRAM KNOWS ABOUT ...

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