

BALCONY BRIDGE CENTRAL PARK

BOOK CONCEPT: BALCONY BRIDGE CENTRAL PARK

BOOK TITLE: BALCONY BRIDGE CENTRAL PARK: A CENTURY OF SECRETS AND STORIES

LOGLINE: A CRUMBLING BALCONY IN CENTRAL PARK REVEALS A CENTURY OF INTERWOVEN LIVES, SECRETS, AND SURPRISING CONNECTIONS, WEAVING A CAPTIVATING TAPESTRY OF NEW YORK CITY HISTORY AND HUMAN DRAMA.

TARGET AUDIENCE: HISTORY BUFFS, LOVERS OF NEW YORK CITY, FANS OF LITERARY FICTION, ANYONE INTERESTED IN COMPELLING HUMAN STORIES.

STORYLINE/STRUCTURE:

THE BOOK USES THE FICTIONAL, YET BELIEVABLE, DISCOVERY OF AN OLD, DECAYING BALCONY HIDDEN WITHIN CENTRAL PARK'S DENSE FOLIAGE AS A CENTRAL METAPHOR. EACH CHAPTER FOCUSES ON A DIFFERENT ERA, REVEALING A DIFFERENT STORY CONNECTED TO THE BALCONY, FROM ITS CONSTRUCTION IN THE EARLY 20TH CENTURY TO THE PRESENT DAY. THE STORIES ARE INTERWOVEN, WITH RECURRING CHARACTERS AND THEMES CONNECTING THEM ACROSS TIME. THE NARRATIVE EXPLORES THEMES OF LOVE, LOSS, AMBITION, SOCIAL CHANGE, AND THE ENDURING POWER OF PLACE. THE MYSTERY OF THE BALCONY'S EXISTENCE AND ITS HIDDEN HISTORY DRIVES THE NARRATIVE FORWARD, PULLING READERS FROM ONE ERA TO THE NEXT. THE BOOK ENDS WITH A REVELATION ABOUT THE BALCONY'S TRUE SIGNIFICANCE AND ITS LASTING IMPACT ON THE LIVES IT TOUCHED.

EBOOK DESCRIPTION:

IMAGINE DISCOVERING A HIDDEN PIECE OF NEW YORK CITY HISTORY—A SECRET WORLD TUCKED AWAY WITHIN THE SPRAWLING GREEN HEART OF CENTRAL PARK. ARE YOU TIRED OF ORDINARY HISTORICAL FICTION? DO YOU YEARN FOR A STORY THAT SEAMLESSLY BLENDS CAPTIVATING CHARACTERS WITH INTRIGUING HISTORICAL DETAILS? ARE YOU FASCINATED BY THE UNTOLD STORIES THAT SHAPE OUR CITIES?

THEN BALCONY BRIDGE CENTRAL PARK IS THE BOOK FOR YOU. IT UNVEILS THE FORGOTTEN NARRATIVES HIDDEN BENEATH THE SURFACE OF A MUCH-LOVED ICONIC PARK, OFFERING A GLIMPSE INTO THE LIVES OF ORDINARY NEW YORKERS WHOSE STORIES HAVE REMAINED UNSPOKEN FOR GENERATIONS.

MEET BALCONY BRIDGE CENTRAL PARK: A CENTURY OF SECRETS AND STORIES BY [AUTHOR NAME]

INTRODUCTION: SETTING THE SCENE: INTRODUCING THE DISCOVERY OF THE BALCONY AND THE MYSTERY SURROUNDING ITS ORIGINS.

CHAPTER 1: GILDED AGE DREAMS (1900-1920): THE BALCONY'S CONSTRUCTION AND THE LIVES OF THE WEALTHY FAMILIES WHO FIRST USED IT.

CHAPTER 2: ROARING TWENTIES ROMANCE (1920-1940): A LOVE STORY UNFOLDS AGAINST THE BACKDROP OF PROHIBITION AND JAZZ.

CHAPTER 3: WARTIME SHADOWS (1940-1960): THE BALCONY WITNESSES THE IMPACT OF WORLD WAR II AND THE CHANGING SOCIAL LANDSCAPE.

CHAPTER 4: URBAN RENEWAL AND REVOLUTION (1960-1980): THE BALCONY'S NEAR-DEMISE AND THE STRUGGLE TO PRESERVE CENTRAL PARK.

CHAPTER 5: MODERN ECHOES (1980-2024): CONTEMPORARY CHARACTERS UNCOVER THE BALCONY'S SECRETS, CREATING NEW CONNECTIONS.

CONCLUSION: UNRAVELING THE FINAL MYSTERY OF THE BALCONY AND ITS ENDURING LEGACY.

ARTICLE: BALCONY BRIDGE CENTRAL PARK: A CENTURY OF SECRETS AND STORIES

INTRODUCTION: UNVEILING THE HIDDEN HISTORY OF CENTRAL PARK

CENTRAL PARK, A VERDANT OASIS IN THE HEART OF MANHATTAN, IS A PLACE OF ICONIC LANDMARKS AND STUNNING VISTAS. YET, BENEATH THE SURFACE OF THIS BELOVED PUBLIC SPACE LIE UNTOLD STORIES, HIDDEN HISTORIES WAITING TO BE UNEARTHED. THIS ARTICLE DELVES INTO THE FICTIONAL, YET PLAUSIBLE, DISCOVERY OF A HIDDEN BALCONY WITHIN THE PARK, A STRUCTURE THAT SERVES AS A PORTAL TO A CENTURY OF INTERWOVEN LIVES AND CAPTIVATING SECRETS. THE STORY UNFOLDS THROUGH THE LENS OF A CENTURY'S WORTH OF STORIES, EACH ERA CONNECTING TO THE BALCONY IN UNEXPECTED AND OFTEN POIGNANT WAYS. THIS BOOK DELVES DEEP INTO THE HUMAN EXPERIENCE, USING THE PHYSICAL STRUCTURE OF THE BALCONY TO HIGHLIGHT THE TRANSFORMATIVE POWER OF TIME AND PLACE.

CHAPTER 1: GILDED AGE DREAMS (1900-1920): A GLIMPSE INTO GILDED AGE OPULENCE

THIS CHAPTER TRANSPORTS US TO THE TURN OF THE 20TH CENTURY, A TIME OF IMMENSE WEALTH AND SOCIAL DISPARITY. THE CONSTRUCTION OF THE BALCONY IS INTERWOVEN WITH THE NARRATIVES OF THE AFFLUENT FAMILIES WHO COMMISSIONED IT. WE MEET THE VANDERBILTS, A FICTIONALIZED BRANCH OF THE FAMOUS FAMILY, AND FOLLOW THEIR LIVES AS THEY NAVIGATE THE SOCIAL INTRICACIES OF NEW YORK HIGH SOCIETY. WE EXPLORE THEIR LAVISH PARTIES AND HIDDEN ANXIETIES, SHOWCASING THE CONTRASTING REALITIES OF IMMENSE WEALTH ALONGSIDE THE WORKING-CLASS STRUGGLES OF THOSE WHO BUILT THE BALCONY. THROUGH THEIR STORIES, WE GAIN INSIGHT INTO THE AMBITION AND ANXIETIES OF THE GILDED AGE AND THE ENDURING LEGACY OF THIS OPULENT ERA. WE SEE THE PARK'S DEVELOPMENT, THE CREATION OF THE LANDSCAPE, AND THE VERY DESIGN INTENTION BEHIND THE PLACEMENT OF THE HIDDEN BALCONY. WAS IT FOR PRIVACY? ESCAPISM? OR SOMETHING MORE SINISTER? THE CHAPTER CONCLUDES WITH A MYSTERY – AN ENIGMATIC INSCRIPTION DISCOVERED ON THE BALCONY'S SUPPORT BEAMS.

CHAPTER 2: ROARING TWENTIES ROMANCE (1920-1940): LOVE AND LOSS AMIDST JAZZ AND PROHIBITION

THE ROARING TWENTIES PROVIDE THE BACKDROP FOR A PASSIONATE LOVE STORY CENTERED AROUND THE BALCONY. TWO YOUNG LOVERS, A FLAPPER AND A STRUGGLING MUSICIAN, FIND REFUGE AND INTIMACY ON THIS SECLUDED SPOT. THEIR ROMANCE UNFOLDS AMIDST THE BACKDROP OF PROHIBITION-ERA SPEAKEASIES, JAZZ CLUBS, AND THE BURGEONING SOCIAL CHANGES THAT DEFINE THE ERA. THE CHAPTER EXAMINES THE SOCIAL TRANSFORMATIONS OF THE TIME THROUGH THE PERSONAL JOURNEY OF THESE CHARACTERS, HIGHLIGHTING THE CHALLENGES THEY FACE AS THEY NAVIGATE A RAPIDLY CHANGING SOCIETY. THE BALCONY BECOMES A SYMBOL OF THEIR SECRET LOVE, BUT THEIR ROMANCE IS SOON THREATENED BY TRAGEDY AND SOCIAL PRESSURES. THIS CHAPTER REVEALS MORE OF THE MYSTERY OF THE INSCRIPTION, HINTING AT A CONNECTION TO THE PRESENT DAY.

CHAPTER 3: WARTIME SHADOWS (1940-1960): THE BALCONY WITNESSES HISTORY

WORLD WAR II CASTS A LONG SHADOW OVER THE NEXT ERA. THE BALCONY BECOMES A SILENT WITNESS TO THE ANXIETIES, SACRIFICES, AND ENDURING HOPE OF A GENERATION GRAPPLING WITH GLOBAL CONFLICT. THE CHAPTER INTERTWINES THE STORIES OF SEVERAL CHARACTERS—A SOLDIER RETURNING HOME, A WOMAN WORKING IN A WAR FACTORY, AND A YOUNG FAMILY COPING WITH LOSS—ALL CONNECTED IN UNEXPECTED WAYS THROUGH THE SHARED EXPERIENCE OF WAR. THE NARRATIVE EXPLORES THE IMPACT OF WAR ON THE SOCIAL FABRIC OF NEW YORK CITY AND THE ENDURING RESILIENCE OF ITS PEOPLE. THE BALCONY, NOW SHOWING SIGNS OF NEGLECT, REPRESENTS A REFLECTION OF THE WAR'S SCARS ON BOTH THE CITY AND ITS PEOPLE. THE MYSTERY DEEPENS; THE INSCRIPTION SEEMS TO HOLD A VITAL CLUE TO UNDERSTANDING A LOST FAMILY MEMBER.

CHAPTER 4: URBAN RENEWAL AND REVOLUTION (1960-1980): A FIGHT FOR PRESERVATION

THIS CHAPTER FOCUSES ON THE STRUGGLE TO PRESERVE CENTRAL PARK DURING A PERIOD OF RAPID URBAN DEVELOPMENT AND SOCIAL UPEHAVAL. THE BALCONY'S NEAR-DEMISE HIGHLIGHTS THE CONFLICTS BETWEEN MODERNIZATION AND HISTORIC PRESERVATION. WE ENCOUNTER ACTIVISTS FIGHTING TO PROTECT THE PARK AND ITS HIDDEN SPACES. THE NARRATIVE INTERTWINES THEIR STRUGGLES WITH THE PERSONAL STORIES OF INDIVIDUALS AFFECTED BY URBAN RENEWAL, CREATING A COMPELLING PORTRAYAL OF SOCIAL AND POLITICAL CHANGE. THE BALCONY BECOMES A SYMBOL OF RESILIENCE IN THE FACE OF A CHANGING LANDSCAPE, EMBODYING THE ENDURING POWER OF NATURE AND COMMUNITY IN THE MIDST OF MASSIVE URBAN TRANSFORMATIONS. THE INSCRIPTION NOW TAKES CENTER STAGE, HINTING AT A SECRET THAT COULD SAVE THE BALCONY (AND PERHAPS A FORGOTTEN PART OF NEW YORK'S PAST).

CHAPTER 5: MODERN ECHOES (1980-2024): UNRAVELING THE PAST

THE FINAL CHAPTER BRINGS US TO THE PRESENT DAY. A YOUNG HISTORIAN, OBSESSED WITH THE LOST HISTORY OF CENTRAL PARK, STUMBLES UPON THE CRUMBLING BALCONY, UNCOVERING ITS LONG-HIDDEN SECRETS. THE THREADS OF THE PREVIOUS CHAPTERS ARE WOVEN TOGETHER AS THE HISTORIAN PIECES TOGETHER THE STORIES CONNECTED TO THE BALCONY, BRIDGING THE PAST AND PRESENT. THIS SECTION EXPLORES THEMES OF HISTORICAL REDISCOVERY AND THE ENDURING LEGACY OF PLACE. THE NARRATIVE CULMINATES IN A SURPRISING REVELATION ABOUT THE BALCONY'S TRUE ORIGINS AND ITS CONNECTION TO A PROMINENT FAMILY'S LONG-LOST SECRET. THE INSCRIPTION IS FINALLY DECIPHERED, REVEALING A PREVIOUSLY UNKNOWN FACET OF NEW YORK HISTORY AND ITS HIDDEN LEGACIES.

CONCLUSION: THE ENDURING LEGACY OF BALCONY BRIDGE CENTRAL PARK

THE BOOK CONCLUDES BY HIGHLIGHTING THE ENDURING SIGNIFICANCE OF THE BALCONY, NOW RESTORED AND PRESERVED AS A TESTAMENT TO THE INTERWOVEN STORIES THAT DEFINE NEW YORK CITY. THE FINAL SCENE PRESENTS A METAPHORICAL BRIDGE BETWEEN PAST AND PRESENT, EMPHASIZING THE IMPORTANCE OF PRESERVING HISTORY AND UNDERSTANDING OUR COLLECTIVE PAST. THE BALCONY ITSELF BECOMES A SYMBOL OF RESILIENCE, MEMORY, AND THE POWER OF HUMAN CONNECTION ACROSS GENERATIONS.

FAQs:

1. IS THIS A WORK OF FICTION OR NON-FICTION? IT'S A WORK OF HISTORICAL FICTION; THE BALCONY ITSELF IS FICTIONAL, BUT THE HISTORICAL BACKDROP AND SOCIAL CONTEXTS ARE METICULOUSLY RESEARCHED.
2. WHAT IS THE MAIN THEME OF THE BOOK? THE MAIN THEMES ARE THE INTERCONNECTEDNESS OF LIVES ACROSS TIME, THE POWER OF PLACE, AND THE ENDURING LEGACY OF HISTORY.
3. WHO IS THE TARGET AUDIENCE? THE BOOK APPEALS TO HISTORY BUFFS, LOVERS OF NEW YORK CITY, FANS OF LITERARY FICTION, AND ANYONE INTERESTED IN COMPELLING HUMAN STORIES.
4. WHAT MAKES THIS BOOK UNIQUE? THE UNIQUE BLEND OF HISTORICAL FICTION, A MYSTERY, AND THE USE OF A HIDDEN LANDMARK WITHIN CENTRAL PARK AS A CENTRAL METAPHOR DISTINGUISHES THIS BOOK.
5. HOW IS THE MYSTERY OF THE BALCONY RESOLVED? THE MYSTERY UNFOLDS GRADUALLY THROUGHOUT THE BOOK, WITH CLUES SCATTERED ACROSS DIFFERENT CHAPTERS, CULMINATING IN A SATISFYING RESOLUTION.
6. IS THERE ROMANCE IN THE BOOK? YES, A SIGNIFICANT PORTION OF THE STORY INVOLVES ROMANTIC RELATIONSHIPS ACROSS DIFFERENT ERAS.
7. WHAT IS THE SETTING OF THE BOOK? THE PRIMARY SETTING IS CENTRAL PARK IN NEW YORK CITY, SPANNING FROM THE EARLY 20TH CENTURY TO THE PRESENT DAY.

8. IS THE BOOK SUITABLE FOR ALL AGES? WHILE SUITABLE FOR MATURE YOUNG ADULTS, IT MAY CONTAIN MATURE THEMES AND IS BEST SUITED FOR ADULT READERS.
9. WHERE CAN I PURCHASE THE BOOK? THE EBOOK WILL BE AVAILABLE ON [PLATFORM NAMES, E.G., AMAZON KINDLE, APPLE BOOKS, ETC.].

RELATED ARTICLES:

1. THE HIDDEN HISTORY OF CENTRAL PARK: A DEEP DIVE INTO THE LESSER-KNOWN STORIES AND SECRETS OF THE PARK.
2. THE GILDED AGE IN NEW YORK CITY: EXPLORING THE OPULENCE, INEQUALITY, AND SOCIAL CHANGES OF THE ERA.
3. PROHIBITION IN NEW YORK CITY: THE IMPACT OF PROHIBITION ON THE CITY'S SOCIAL LANDSCAPE AND CULTURE.
4. CENTRAL PARK DURING WORLD WAR II: HOW THE PARK SERVED AS A REFUGE AND SYMBOL OF RESILIENCE DURING WARTIME.
5. URBAN RENEWAL AND THE FIGHT FOR CENTRAL PARK: EXAMINING THE CONTROVERSIES AND STRUGGLES TO PRESERVE THE PARK IN THE MID-20TH CENTURY.
6. THE EVOLUTION OF CENTRAL PARK'S LANDSCAPE: TRACING THE CHANGES IN THE PARK'S DESIGN AND ENVIRONMENT THROUGHOUT ITS HISTORY.
7. LOST LANDMARKS OF NEW YORK CITY: EXPLORING FORGOTTEN BUILDINGS AND STRUCTURES THAT ONCE SHAPED THE CITY'S SKYLINE.
8. SECRET SOCIETIES AND HIDDEN HISTORIES OF NEW YORK: UNVEILING THE CLANDESTINE ORGANIZATIONS AND UNKNOWN STORIES THAT SHAPED THE CITY.
9. FINDING ROMANCE IN THE CITY THAT NEVER SLEEPS: EXPLORING LOVE STORIES SET AGAINST THE BACKDROP OF NEW YORK CITY'S VIBRANT HISTORY.

ADDITIONAL RESOURCES

DECK, PORCH, PATIO, BALCONY? - THE BUILDING CODE FORUM

NOV 1, 2012 · I AM ASKING FOR YOUR OPINION ABOUT THE VARIOUS TERMS USED IN THE IRC TO DESCRIBE EXTERIOR WALKING SURFACES: DECK, PORCH, PATIO, BALCONY. AFTER 16 YEARS OF TEACHING DECK CODES ...

EGRESS BALCONIES IBC SECTION 1021 - THE BUILDING CODE FORUM

OCT 27, 2009 · EGRESS FROM A BALCONY IS NOT SIMILAR TO A SIDEWALK, SINCE A BALCONY'S EGRESS IS RESTRICTED TO WHAT THE BUILDING PROVIDES. IT IS AN OUTDOOR AREA SUBJECT TO SECTION 1004.5. IF THE ...

CBC EXTERIOR 3RD FLOOR BALCONY EGRESS | THE BUILDING CODE FORUM

OCT 30, 2024 · THE BALCONY IS 2224 SQ FT. IT IS LIKE A AREA, WHEN THE BOARD MEMBER TAKE A BREAK DURING THE MEETING, CAN BREATHE SOME FRESH AIR, OR IF THE BOARD ROOM HOLDING AN EVENT, WINE ...

FHA AND THE RAISED BALCONY - THE BUILDING CODE FORUM

OCT 19, 2009 · A NEW APARTMENT LOCATED ON FLOOR 20 WILL HAVE AN OUTDOOR BALCONY THAT IS ACCESSED ONLY FROM WITHIN THE INDIVIDUAL DWELLING UNIT. BUT THE BALCONY NEEDS TO BE 7 INCHES ABOVE THE ...

EXTERIOR BALCONY EGRESS | THE BUILDING CODE FORUM

Nov 22, 2016 · I HAVE AN EXTERIOR BALCONY OFF OF A 2ND FLOOR LUNCH AREA IN A SCHOOL. I REALIZED THAT THERE IS NO EGRESS WHEN THE BUILDING IS LOCKED UP BECAUSE THE BALCONY IS ONLY ACCESSED FROM ...

IBC 1021.4 EGRESS BALCONY EDGE LOCATION - THE BUILDING CODE FORUM

Nov 2, 2009 · Q1. DOES THAT EGRESS DESCRIPTION MAKE THE ROOF AN "EGRESS BALCONY" FOR THE PENTHOUSE PER 2016 CBC/IBC 1021.1? Q2. IF "YES", THEN 1021.4 SAYS THAT EXTERIOR EGRESS ...

ROMEO AND JULIET BALCONIES - THE BUILDING CODE FORUM

MAY 13, 2015 · HEATED DEBATE HERE, I SAY THERE IS NO VIOLATION WITH A ROMEO AND JULIET TYPE BALCONY. WHAT I HAVE IS AN EXTERIOR DOOR THAT OPENS INTO A ROOM, DIRECTLY OUTSIDE AND ACROSS ...

DWELLING UNIT SEPARATION AT BALCONY - THE BUILDING CODE FORUM

Nov 8, 2018 · AS SUCH, THE SEPARATION BETWEEN UNITS MUST EXTEND TO THE EXTERIOR OF THE ROOFED AREA, I.E. THE EDGE OF THE BALCONY, NOT 8" SHY OF THE EDGE OF THE BALCONY AS SHOWN" CONDITION IN ...

BALCONIES AT TYPE A DWELLING UNITS - THE BUILDING CODE FORUM

MAR 30, 2021 · ARE THERE ANY ACCESSIBILITY REQUIREMENTS FOR BALCONIES FOR A TYPE A DWELLING UNIT? I WAS THINKING AT THE VERY LEAST THAT I NEED A TURNING RADIUS, BUT I'M NOT SEEING ANYTHING IN THE ...

2018 705.2 PROJECTIONS | THE BUILDING CODE FORUM

JAN 25, 2019 · SECTION 705.2 CORNICES, EAVE OVERHANGS, EXTERIOR BALCONIES AND SIMILAR PROJECTIONS EXTENDING BEYOND THE EXTERIOR WALL SHALL CONFORM TO THE REQUIREMENTS OF THIS SECTION AND ...

DECK, PORCH, PATIO, BALCONY? - THE BUILDING CODE FORUM

Nov 1, 2012 · I AM ASKING FOR YOUR OPINION ABOUT THE VARIOUS TERMS USED IN THE IRC TO DESCRIBE EXTERIOR WALKING SURFACES: DECK, PORCH, PATIO, BALCONY. AFTER 16 YEARS OF TEACHING DECK CODES ...

EGRESS BALCONIES IBC SECTION 1021 - THE BUILDING CODE FORUM

OCT 27, 2009 · EGRESS FROM A BALCONY IS NOT SIMILAR TO A SIDEWALK, SINCE A BALCONY'S EGRESS IS RESTRICTED TO WHAT THE BUILDING PROVIDES. IT IS AN OUTDOOR AREA SUBJECT TO SECTION 1004.5. IF THE ...

CBC EXTERIOR 3RD FLOOR BALCONY EGRESS | THE BUILDING CODE FORUM

OCT 30, 2024 · THE BALCONY IS 2224 SQ FT. IT IS LIKE A AREA, WHEN THE BOARD MEMBER TAKE A BREAK DURING THE MEETING, CAN BREATHE SOME FRESH AIR, OR IF THE BOARD ROOM HOLDING AN EVENT, WINE ...

FHA AND THE RAISED BALCONY - THE BUILDING CODE FORUM

OCT 19, 2009 · A NEW APARTMENT LOCATED ON FLOOR 20 WILL HAVE AN OUTDOOR BALCONY THAT IS ACCESSED ONLY FROM WITHIN THE INDIVIDUAL DWELLING UNIT. BUT THE BALCONY NEEDS TO BE 7 INCHES ABOVE THE ...

EXTERIOR BALCONY EGRESS | THE BUILDING CODE FORUM

Nov 22, 2016 · I HAVE AN EXTERIOR BALCONY OFF OF A 2ND FLOOR LUNCH AREA IN A SCHOOL. I REALIZED THAT THERE IS NO EGRESS WHEN THE BUILDING IS LOCKED UP BECAUSE THE BALCONY IS ONLY ACCESSED FROM ...

IBC 1021.4 EGRESS BALCONY EDGE LOCATION - THE BUILDING CODE FORUM

Nov 2, 2009 · Q1. DOES THAT EGRESS DESCRIPTION MAKE THE ROOF AN "EGRESS BALCONY" FOR THE PENTHOUSE PER 2016 CBC/IBC 1021.1? Q2. IF "YES", THEN 1021.4 SAYS THAT EXTERIOR EGRESS ...

ROMEO AND JULIET BALCONIES - THE BUILDING CODE FORUM

MAY 13, 2015 · HEATED DEBATE HERE, I SAY THERE IS NO VIOLATION WITH A ROMEO AND JULIET TYPE BALCONY. WHAT I HAVE IS AN EXTERIOR DOOR THAT OPENS INTO A ROOM, DIRECTLY OUTSIDE AND ACROSS ...

DWELLING UNIT SEPARATION AT BALCONY - THE BUILDING CODE FORUM

Nov 8, 2018 · AS SUCH, THE SEPARATION BETWEEN UNITS MUST EXTEND TO THE EXTERIOR OF THE ROOFED AREA, I.E. THE EDGE OF THE BALCONY, NOT 8" SHY OF THE EDGE OF THE BALCONY AS SHOWN" CONDITION IN ...

BALCONIES AT TYPE A DWELLING UNITS - THE BUILDING CODE FORUM

MAR 30, 2021 · ARE THERE ANY ACCESSIBILITY REQUIREMENTS FOR BALCONIES FOR A TYPE A DWELLING UNIT? I WAS THINKING AT THE VERY LEAST THAT I NEED A TURNING RADIUS, BUT I'M NOT SEEING ANYTHING IN THE ...

2018 705.2 PROJECTIONS | THE BUILDING CODE FORUM

JAN 25, 2019 · SECTION 705.2 CORNICES, EAVE OVERHANGS, EXTERIOR BALCONIES AND SIMILAR PROJECTIONS EXTENDING BEYOND THE EXTERIOR WALL SHALL CONFORM TO THE REQUIREMENTS OF THIS SECTION AND ...

Balcony Bridge Central Park

Balcony Bridge Central Park

Related Articles

- [ballerina fashions modern muse](#)
- [bad frank phillips die](#)
- [backpacking san francisco bay area](#)

[Back to Home](#)