

bad company guitar tab

Ebook Description: Bad Company Guitar Tab

This ebook provides a comprehensive guide to playing the guitar parts for songs by the iconic rock band Bad Company. Known for their blues-rock sound and powerful riffs, Bad Company's music presents a rewarding challenge for guitarists of all skill levels. This tab collection offers accurate transcriptions, detailed analyses, and helpful tips to help you master the iconic licks, solos, and rhythms that define the band's sound. Whether you're a beginner looking to learn your first Bad Company song or an experienced player aiming to refine your technique, this ebook will be an invaluable resource. It covers a selection of their most popular and influential songs, allowing you to delve into the rich musical legacy of this legendary band. The focus is on providing accurate and accessible tablature, coupled with insightful commentary to enhance your understanding and playing experience.

Ebook Title: Mastering the Bad Company Sound: A Guitarist's Guide

Ebook Outline:

Introduction: A brief history of Bad Company, their musical style, and the significance of their guitar work. Introduction to tablature reading and basic guitar techniques relevant to the songs included.

Chapter 1: "Feel Like Makin' Love": Tablature, analysis of the main riff, solo breakdown, and tips for achieving the song's characteristic feel.

Chapter 2: "Shooting Star": Tablature, analysis of the iconic riff, solo sections, and advice on playing with feeling and dynamics.

Chapter 3: "Can't Get Enough": Tablature, focusing on rhythm guitar techniques, lead line interpretations, and achieving the song's driving energy.

Chapter 4: "Ready for Love": Tablature, analysis of the memorable intro riff, and the solo's phrasing and melodic development.

Chapter 5: "Movin' On": Tablature, analysis of the bluesy riff and solo, emphasis on bending and vibrato techniques.

Chapter 6: Advanced Techniques & Tips: Exploring advanced techniques used by Bad Company guitarists, such as vibrato, bending, slides, and phrasing, with exercises to improve these skills.

Conclusion: Recap of key concepts learned, encouragement for continued practice, and suggestions for further exploration of Bad Company's music and other related artists.

Article: Mastering the Bad Company Sound: A Guitarist's Guide

Introduction: Unlocking the Secrets of Bad Company's Guitar Prowess

Bad Company, the supergroup formed in 1973, left an indelible mark on the rock music landscape. Their blend of bluesy rock, hard rock, and soulful vocals established them as a cornerstone of the

70s hard rock scene. This guide dives into the guitar work that defines their unique sound, providing detailed tablatures and insightful analyses to help you master their iconic songs. Before we begin, let's briefly cover some fundamental guitar techniques relevant to playing Bad Company songs. These include understanding basic chords (major, minor, seventh), rhythm playing (strumming patterns, picking techniques), lead guitar techniques (bending, vibrato, slides), and of course, reading tablature (tab).

Chapter 1: "Feel Like Makin' Love" - Smooth Riffs and Soulful Solos

"Feel Like Makin' Love," a quintessential Bad Company ballad, features a memorable, bluesy riff that forms the backbone of the song. This chapter provides accurate tablature for the main riff, emphasizing the use of a smooth, legato style. The song's solo is characterized by its soulful phrasing and use of vibrato. We'll break down the solo note by note, explaining the melodic choices and techniques employed. Key elements to focus on include proper finger placement for clean transitions between notes and achieving a consistent vibrato for a truly authentic Bad Company sound. Practicing this slowly and focusing on accuracy is crucial before building up speed.

Chapter 2: "Shooting Star" - The Power of Iconic Riffs

"Shooting Star," one of Bad Company's signature anthems, boasts an instantly recognizable, powerful riff. This chapter will provide detailed tablature for the main riff, highlighting its use of power chords and open strings. The song features several compelling lead guitar breaks. We'll analyze the phrasing and timing of these solos, illustrating how to capture the energy and intensity that define the song. Pay close attention to the use of picking techniques and dynamics to bring the riff and solos to life.

Chapter 3: "Can't Get Enough" - Driving Rhythms and Catchy Melodies

"Can't Get Enough" showcases Bad Company's knack for creating catchy, driving rhythms. This chapter focuses on the rhythm guitar part, analyzing strumming patterns and picking techniques. Understanding the interplay between rhythm and lead guitar is key to capturing the song's energy. We'll provide tab for both the rhythm and lead parts, highlighting the use of syncopation and groove to achieve the song's powerful feel. Listen carefully to the original recording to internalize the timing and feel.

Chapter 4: "Ready for Love" - Memorable Intros and Emotional Solos

"Ready for Love" opens with a memorable, instantly recognizable riff. This chapter dissects this iconic intro, providing tablature and detailed analysis of its structure and timing. The solo in "Ready for Love" is emotive and expressive, utilizing bending and vibrato to convey feeling. We'll explore the melodic contour of the solo, explaining the choices behind the notes and phrasing. Experiment with variations and find your own voice within the framework of the original.

Chapter 5: "Movin' On" - Bluesy Riffs and Expressive Phrasing

"Movin' On" highlights Bad Company's blues rock roots with its soulful, bluesy riff. This chapter provides tablature for this distinctive riff, emphasizing the use of blues scales and bends. The solo features expressive phrasing and use of vibrato, slide, and bending. We'll break down the solo and discuss the importance of phrasing and dynamics in conveying emotion. Practice bending and vibrato until they become natural and controlled.

Chapter 6: Advanced Techniques & Tips - Mastering the Bad Company Style

This chapter delves into advanced techniques frequently used by Bad Company guitarists. We'll cover vibrato, bending, slides, and various picking techniques, providing exercises to help you refine these skills. Understanding the nuances of these techniques is crucial for emulating the band's unique guitar tone and feel. We will also discuss gear and tone settings to get closer to the classic Bad Company sound.

Conclusion: Your Journey to Bad Company Mastery

This ebook has provided you with the tools and knowledge to play some of Bad Company's most iconic songs. Consistent practice and attention to detail are key to mastering these guitar parts. Remember to listen to the original recordings repeatedly to internalize the feel, timing, and nuances of the music. Continue to explore Bad Company's catalog and experiment with different variations and interpretations. The journey to becoming a true Bad Company guitarist is a rewarding one, filled with musical discovery and self-expression.

FAQs

1. What skill level is this ebook suitable for? This ebook caters to intermediate to advanced guitarists, but beginners with a basic understanding of chords and tablature can also benefit.
1. What software was used to create the tablatures? The tablatures are created using standard notation and are easily readable with any tab reader.
1. Are there audio examples included? While this version doesn't include audio, future updates may include accompanying audio tracks.
1. Can I use this ebook for live performance? Absolutely! This ebook is designed to help you

perform these songs live.

1. What if I encounter difficulties with a particular section? The ebook provides detailed explanations and analyses to help you overcome challenges.
1. Are all the songs in standard tuning? Yes, all songs are in standard tuning (E A D G B e).
1. Can I share this ebook with others? No, this ebook is for personal use only.
1. Will there be updates with additional Bad Company songs? We plan to expand the ebook with additional songs in future updates.
1. What type of guitar is recommended for playing these songs? While any guitar can work, a solid-body electric guitar with humbucker pickups is recommended for achieving a similar tone to Bad Company's recordings.

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achieve classic 70s rock tones.

7. How to Play Bad Company Songs with a Band: Offers advice on performing Bad Company's music in a group setting.
8. Essential Guitar Pedals for a Bad Company Sound: Discusses the effects pedals that contribute to their distinctive guitar tone.
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