

back in black guitar tabs

Book Concept: Back in Black Guitar Tabs: A Journey Through AC/DC's Masterpiece

Book Description:

Unleash the power of Angus Young's legendary riffs! Are you tired of struggling to learn AC/DC's "Back in Black" album on guitar? Do frustratingly inaccurate tabs leave you feeling defeated? Do you yearn to truly understand the nuances of this iconic album, unlocking its secrets beyond simple note-by-note transcriptions?

This book is your ultimate solution. "Back in Black Guitar Tabs: A Journey Through AC/DC's Masterpiece" goes beyond simple tablature, providing a comprehensive and engaging learning experience for guitarists of all levels.

"Back in Black Guitar Tabs: A Journey Through AC/DC's Masterpiece" by [Your Name]

Introduction: The Legacy of "Back in Black" and Setting the Stage

Chapter 1: Analyzing Angus Young's Tone and Technique: Gear, Effects, and Playing Style

Chapter 2: Detailed Tablature and Analysis of Each Song: Includes variations and performance notes.

Chapter 3: Mastering the Rhythmic Foundation: Drums, Bass, and the Importance of Groove

Chapter 4: Soloing Secrets: Understanding Angus's phrasing, bends, and vibrato. Includes exercises.

Chapter 5: Putting it All Together: Performance Tips, Recording Techniques, and Stage Presence

Conclusion: Your Journey Continues: Resources for further learning and exploration.

Article: Back in Black Guitar Tabs: A Journey Through AC/DC's Masterpiece

Introduction: The Legacy of "Back in Black" and Setting the Stage

The album Back in Black by AC/DC, released in 1980, stands as a monument in hard rock history. Its raw energy, iconic riffs, and powerful vocals have cemented its place in the pantheon of classic rock albums. For guitarists, the album represents a masterclass in hard rock guitar playing, characterized by Angus Young's distinctive tone and relentless riff-based songwriting. This book aims to guide you through a comprehensive study of the album, enabling you to not just play the songs, but to understand and appreciate the musical artistry behind them. We'll delve into the intricacies of Angus Young's technique, explore the rhythmic foundations of the songs, and uncover the secrets of his legendary solos.

Chapter 1: Analyzing Angus Young's Tone and Technique: Gear, Effects, and Playing Style

Angus Young's tone is instantly recognizable. It's a blend of raw power and precision, achieved through a combination of his signature Gibson SG, a selection of Marshall amplifiers, and a minimalist approach to effects. This chapter dissects his signature sound, exploring the following:

The Gibson SG: The anatomy of Angus's preferred instrument, its unique tonal characteristics, and how it contributes to his sound. We'll examine the specific models he used during the recording of Back in Black.

Marshall Amplifiers: The role of various Marshall amplifier models in achieving that signature crunch and sustain. We'll explore the settings and techniques used to achieve different tones throughout the album.

Effects Pedals: A detailed look at the minimal effects used (typically limited to a few overdrives). We'll analyze how subtle effects contribute to the overall sound.

Playing Style: Beyond the gear, Angus Young's playing style is essential to his sound. This section will analyze his picking technique, vibrato, bending, and use of phrasing - the elements that give his playing its distinctive character. We'll explore exercises to help you develop similar techniques.

Chapter 2: Detailed Tablature and Analysis of Each Song

This chapter forms the core of the book. We'll provide accurate and meticulously transcribed guitar tabs for each song on the album. However, we go beyond simple tablature:

Multiple Takes: We acknowledge that there are often live variations of songs. The book will explore those variations and provide options where appropriate.

In-depth Analysis: Beyond the notes, we'll analyze the rhythmic nuances, chord voicings, and melodic patterns within each song. We'll highlight key phrases, challenging sections, and any noteworthy musical choices made by Angus.

Performance Notes: This section offers practical advice and suggestions for effectively performing each song, including techniques for achieving the desired tone and feel.

Chapter 3: Mastering the Rhythmic Foundation: Drums, Bass, and the Importance of Groove

AC/DC's music is renowned for its powerful and relentless groove. This chapter examines the rhythmic backbone provided by the rhythm section:

The Drumming of Phil Rudd: Analysis of Rudd's drumming style, focusing on his powerful backbeat, fills, and the overall rhythmic drive.

The Basslines of Cliff Williams: An examination of Williams's basslines, their role in supporting the riffs, and their contribution to the overall rhythmic feel of the music.

Understanding the Groove: This section helps you understand how the interplay between drums and bass creates the characteristic AC/DC groove, and how the guitar integrates with it.

Chapter 4: Soloing Secrets: Understanding Angus's phrasing, bends, and vibrato.

Angus Young's solos are bluesy, powerful, and instantly recognizable. This chapter deconstructs his soloing style:

Phrasing: Analysis of his melodic phrasing, emphasizing the use of blues scales and pentatonic scales.

Bending Techniques: How he employs bending techniques to create expressive and soulful sounds.

Vibrato Techniques: How he uses vibrato to add emotional depth and sustain to his notes.

Solo Transcription & Analysis: Selected solos from the album will be transcribed with detailed analyses of the techniques used.

Exercises: Practical exercises to develop the techniques discussed.

Chapter 5: Putting it All Together: Performance Tips, Recording Techniques, and Stage Presence

This chapter focuses on practical aspects of performing "Back in Black":

Performance Tips: Advice on stage presence, engaging with the audience, and capturing the energy of AC/DC's live performances.

Recording Techniques: Suggestions for recording the songs, achieving a professional sound, and emulating the production techniques used on the original album.

Troubleshooting: Common challenges faced when learning and performing the songs.

Conclusion: Your Journey Continues: Resources for further learning and exploration.

This concludes the journey through Back in Black. This section provides resources for continuing your musical journey, including recommended listening, further learning materials, and online communities.

FAQs:

1. What level of guitar skill is required? Intermediate to advanced. Some prior experience with chords, scales, and basic techniques is helpful.
2. Are all songs included? Yes, all songs from the album "Back in Black" are included.
3. What software is needed to view the tabs? Standard guitar tab viewers will work.
4. Are there audio examples? While not included in the eBook, links to relevant audio/video resources will be provided.
5. Is this book suitable for beginners? While some beginners may find aspects challenging, the book is structured to help gradually build skill.
6. What types of guitars are recommended? Gibson SG or similar guitars, but the lessons are adaptable to other guitars.
7. How much theory is involved? The book incorporates music theory only when relevant to understanding the music.
8. What is the format of the tablature? Standard guitar tab format.

9. Is there a money-back guarantee? Please refer to the vendor's return policy.

Related Articles:

1. Mastering Angus Young's Tone: A Deep Dive into his Gear and Effects: Focuses solely on the gear and sound.
2. The Rhythmic Powerhouse of AC/DC: An Analysis of Phil Rudd's Drumming: Detailed analysis of Rudd's drumming style.
3. Unlocking the Secrets of Angus Young's Solos: Concentrates entirely on soloing techniques.
4. AC/DC's Back in Black: A Song-by-Song Analysis: A critical analysis without tabs.
5. Learning to Play Like Angus Young: A Step-by-Step Guide: Beginner-friendly guide focusing on foundational techniques.
6. The Evolution of AC/DC's Sound: A historical overview of their musical evolution.
7. The Impact of Back in Black on Hard Rock Music: Examines the album's legacy and influence.
8. Recording Your Own Version of Back in Black: A Home Recording Guide: Practical guide to recording at home.
9. Finding Your Inner Angus: Building Confidence and Stage Presence: Focuses on developing stage presence.

Additional Resources

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