

ac dc back in black guitar tab

Ebook Description: AC/DC Back in Black Guitar Tab

This ebook provides a comprehensive guide to playing the iconic guitar riffs and solos from AC/DC's legendary album, Back in Black. It's a must-have for guitarists of all skill levels, from beginners looking to learn classic rock anthems to experienced players seeking to refine their technique and understanding of Angus Young's distinctive style. The significance of Back in Black in rock history is undeniable, and this ebook unlocks the secrets behind its enduring appeal by offering detailed, accurate guitar tablature and insightful analysis. This resource goes beyond simply providing tabs; it delves into the nuances of Angus Young's playing, including his phrasing, tone, and techniques, allowing players to truly emulate the spirit of the album. The relevance extends beyond just learning the songs; understanding the musical construction and Angus's approach informs a guitarist's overall playing and understanding of rock guitar.

Ebook Title: Mastering the Angus Young Sound: A Comprehensive Guide to AC/DC's Back in Black Guitar

Contents Outline:

Introduction: A brief history of Back in Black, Angus Young's playing style, and what to expect from the ebook.

Chapter 1: Essential Techniques: Explores fundamental techniques crucial to playing Back in Black (e.g., palm-muting, vibrato, bending, picking techniques).

Chapter 2: Track-by-Track Analysis & Tabs: Detailed analysis and tablatures for each guitar part in the album's tracks. Focus on rhythm, lead, and solo sections.

Chapter 3: Understanding Angus Young's Tone: Examines Angus's guitar setup, effects pedals, and amp settings to achieve his signature sound.

Chapter 4: Advanced Techniques & Improvisation: Covers more advanced techniques, such as blues scales, pentatonic scales, and how to improvise in the style of Angus Young.

Conclusion: Recap and encouragement to practice and develop the learned skills.

Article: Mastering the Angus Young Sound: A Comprehensive Guide to AC/DC's Back in Black Guitar

Introduction: Back in Black - A Guitarist's Holy Grail

AC/DC's Back in Black, released in 1980, is more than just an album; it's a cornerstone of hard rock and heavy metal. Its raw energy and instantly recognizable riffs have cemented its place in music history. Central to this success is the iconic guitar work of Angus Young, whose unique style and undeniable talent continue to inspire guitarists worldwide. This ebook aims to unlock the secrets behind Angus's playing, providing you with the tools and knowledge to master the guitar parts of this legendary album. We'll move beyond simple tablature, delving into the techniques, tone, and

musicality that make Back in Black so unforgettable.

Chapter 1: Essential Techniques - The Foundation of Angus's Sound

Before tackling the intricate riffs and solos of Back in Black, it's crucial to master certain fundamental techniques. Angus Young's playing is characterized by precision and power, relying heavily on several key elements:

Palm-Muting: This technique, where the palm of your picking hand lightly rests on the strings near the bridge, creates a thick, percussive sound crucial to many of Back in Black's rhythms. We'll explore different palm-muting techniques, from light muting for a cleaner tone to aggressive muting for a heavier sound.

Vibrato: Angus' vibrato is distinct, often subtle yet expressive, adding depth and emotion to his solos and sustained notes. We'll cover various vibrato techniques, including hand vibrato and arm vibrato, showing you how to achieve a natural, fluid vibrato.

Bending: Bending strings is another vital technique, used to create bluesy inflections and expressive melodic lines. We'll examine various bending techniques, from precise half-step bends to wider bends, teaching you how to control pitch and achieve a clean bend.

Picking Techniques: Angus's picking style is known for its speed and precision. We'll explore alternate picking and economy picking to improve your speed and fluidity. We'll also delve into the use of downstrokes and upstrokes to create the rhythmic patterns characteristic of Angus's playing.

Chapter 2: Track-by-Track Analysis & Tabs - Deconstructing the Masterpieces

This chapter is the heart of the ebook, providing detailed tablature and analysis for each guitar part in Back in Black. Each track will be examined individually, focusing on:

Rhythm guitar parts: We'll break down the rhythmic patterns, chord progressions, and palm-muting techniques used in the rhythm parts of each song. This section includes detailed tabs for precise reproduction.

Lead guitar parts: Angus's lead lines are often concise but incredibly effective. We'll analyze the melodic and rhythmic content of these parts, providing accurate tabs and explanations of the techniques used.

Solos: The solos in Back in Black are iconic. We'll provide detailed tabs and analyses, breaking down the phrasing, scales, and techniques employed in each solo.

Examples of Tracks Covered:

Hells Bells: Analysis of the iconic opening riff, the powerful rhythm section, and the soaring solo.

Shoot to Thrill: Focusing on the catchy riff and the energetic soloing.

Back in Black: Deconstructing the title track's memorable main riff and the bluesy solo.

You Shook Me All Night Long: Analyzing the driving rhythm and the instantly recognizable solo.
Rock and Roll Ain't Noise Pollution: Exploring the powerful riff and Angus's raw energy.

Chapter 3: Understanding Angus Young's Tone - The Sound of a Legend

Angus Young's distinctive tone is just as important as his playing style. This chapter explores the gear and techniques he uses to achieve this signature sound:

Guitars: We'll examine his preference for Gibson SG guitars and how their construction and pickups contribute to his tone.

Amplifiers: We'll look at the amplifiers he uses, highlighting their contribution to the characteristic crunch and sustain.

Effects Pedals: Angus's use of effects is relatively minimal, but his choices are carefully selected to enhance his already powerful sound. We'll explore the effects he uses, such as his overdrive and fuzz pedals, explaining how they shape his tone.

Chapter 4: Advanced Techniques & Improvisation - Taking it to the Next Level

This chapter focuses on advanced techniques and how to apply them to improvise in the style of Angus Young:

Blues Scales: Angus's solos heavily rely on blues scales. We'll explain their structure and how to use them effectively in improvisations.

Pentatonic Scales: Another essential scale in rock guitar, pentatonic scales provide a framework for creating memorable solos. We'll demonstrate how to apply them in the context of Back in Black.

Improvisation Techniques: We'll explore various techniques to create your own solos, drawing inspiration from Angus's style and incorporating the techniques learned throughout the ebook.

Conclusion: The Journey Continues

Mastering Angus Young's playing takes time and dedication. This ebook has provided you with the tools and knowledge to embark on this journey. Practice consistently, experiment with different techniques, and most importantly, have fun! The spirit of rock and roll is in the playing itself.

FAQs

1. What skill level is this ebook suitable for? This ebook caters to intermediate and advanced guitarists, though beginners with a basic understanding of chords and scales can benefit from some sections.

1. What software do I need to view the tabs? Standard guitar tab viewing software or any text editor will work.
1. Are the tabs accurate? Yes, the tabs have been meticulously crafted for accuracy and playability.
1. Does the ebook include audio examples? While this ebook doesn't include audio, YouTube provides ample resources to hear the original tracks and compare your playing.
1. What type of guitar is recommended? A Gibson SG is ideal, but any electric guitar with humbucker pickups will work.
1. Can I use this ebook to learn other AC/DC songs? While focusing on Back in Black, the techniques learned will be applicable to other AC/DC songs.
1. How long will it take to master all the material? The time required varies depending on your existing skill and practice dedication.
1. What if I get stuck on a particular section? Feel free to consult online guitar forums or search for tutorials on specific techniques.
1. Is this ebook suitable for both electric and acoustic guitars? This ebook is primarily designed for electric guitars due to the nature of the album's sound.

Related Articles:

1. Angus Young's Guitar Gear Through the Years: A detailed look at Angus Young's guitar setup

evolution.

2. The History and Influence of AC/DC: Exploring the band's journey and impact on rock music.
3. Mastering the Blues Scale for Rock Guitar: A dedicated tutorial focusing on the blues scale in the context of rock.
4. Essential Rock Guitar Rhythms: A deep dive into common rock rhythm guitar patterns.
5. How to Achieve that Classic Rock Tone: Exploring amplifier and effects pedal setups for classic rock sounds.
6. Advanced Techniques for Electric Guitar Solos: Focusing on advanced soloing techniques such as legato, vibrato, and string skipping.
7. The Art of Palm-Muting in Rock Guitar: A comprehensive guide to the art of palm-muting.
8. Understanding Guitar Tonewoods and Pickups: An overview of the role of different woods and pickups in guitar tone.
9. Top 10 AC/DC Riffs for Beginners: A selection of easier-to-learn AC/DC riffs for beginner guitarists.

Additional Resources

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